

101 CHAIR

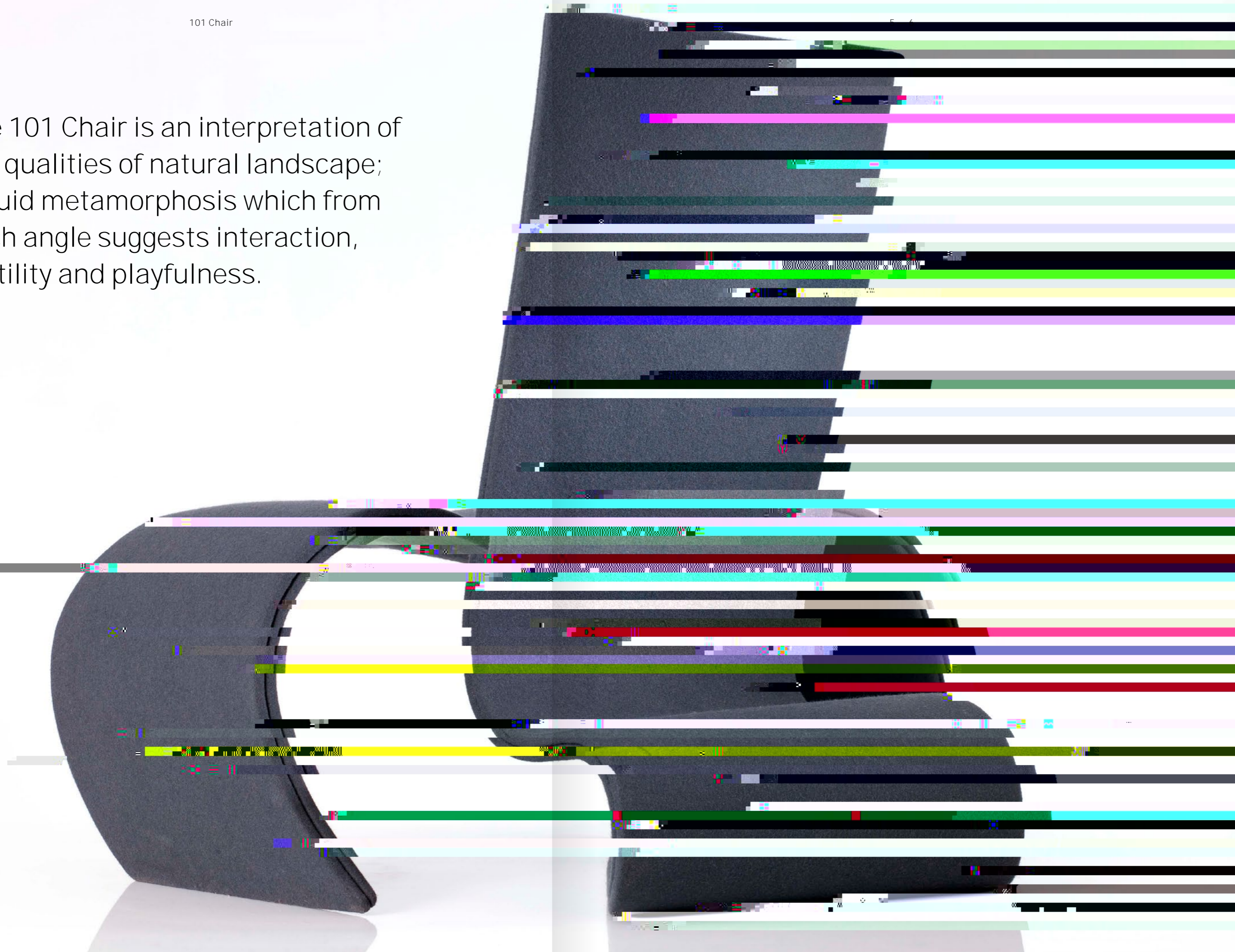


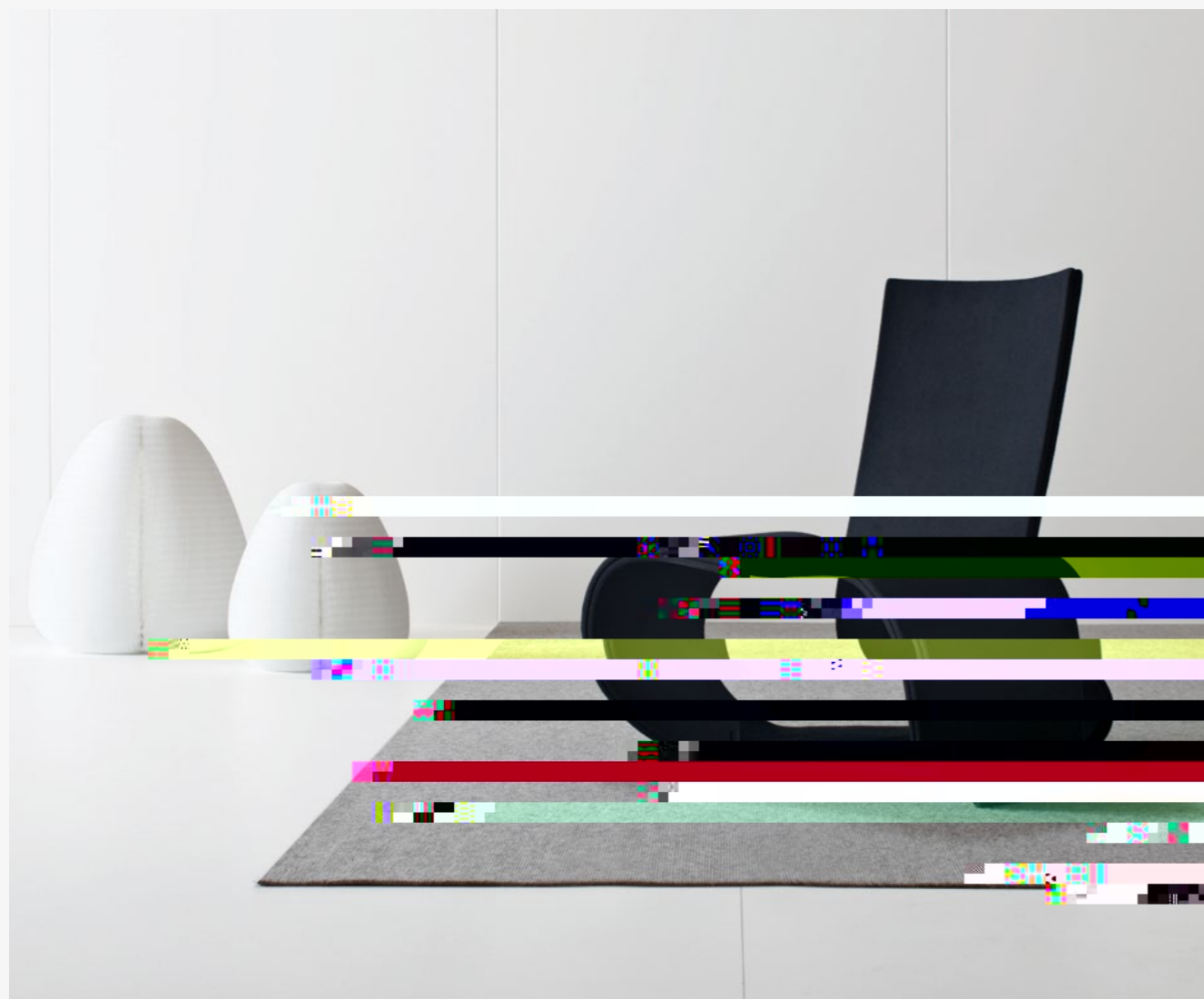
schiaavello

Helen Kontouris is an accomplished designer who is inspired by her observation of everyday experiences, of people's interaction with objects, and fre



The 101 Chair is an interpretation of the qualities of natural landscape; a fluid metamorphosis which from each angle suggests interaction, tactility and playfulness.





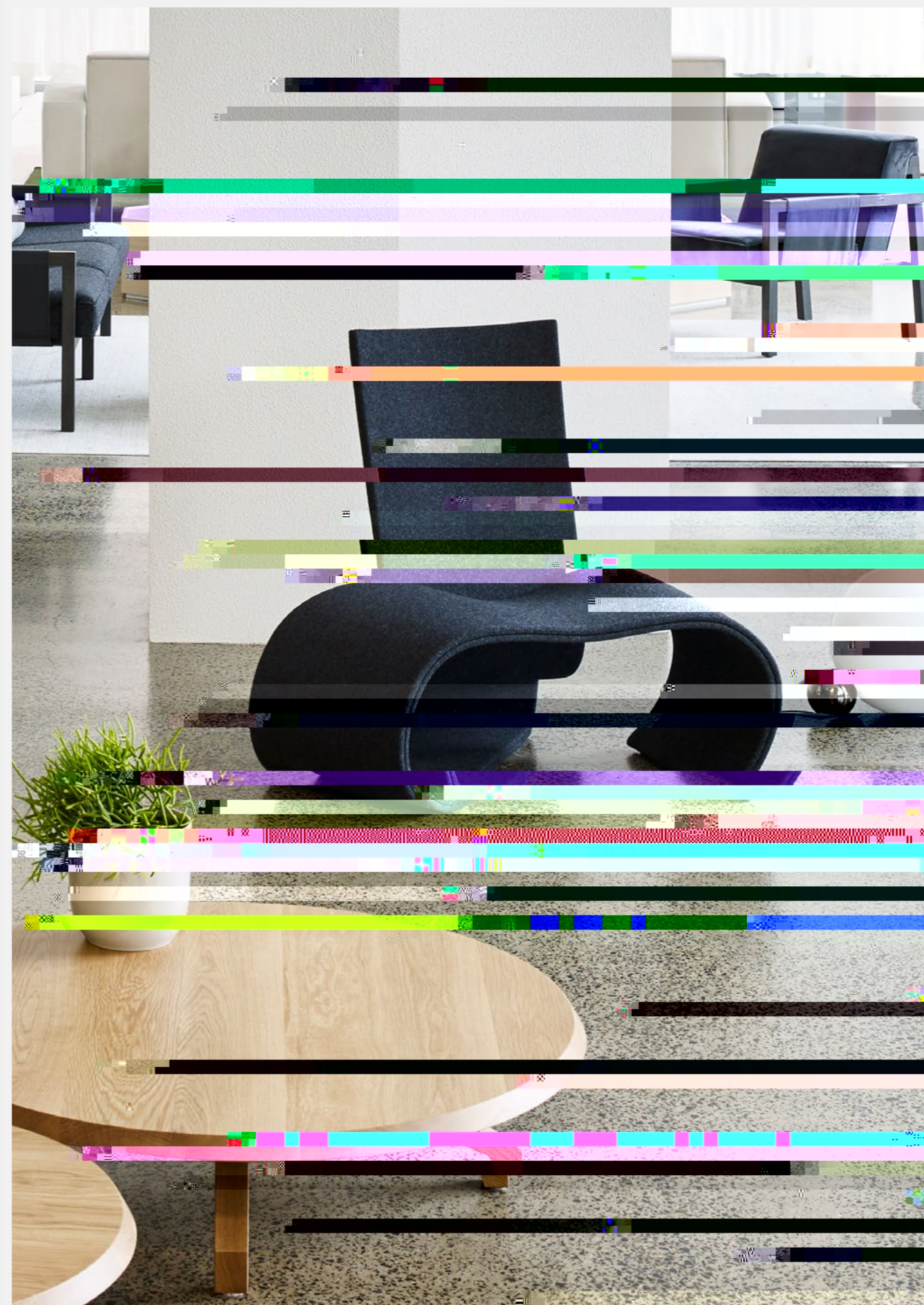
A confluence of form and experience invites each individual who encounters the chair to indulge in their own responsiveness to its sculptural form.

Inspired by Australian-American artist Clement Meadmore's work, the 101 Chair was Helen Kontouris' initial foray into furniture design.

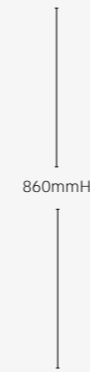
Sculptural and unique, the chair encourages interaction, inviting you to move around it and explore its angles. It features a twisting form, defined

negative space and a side profile that resembles a swan. "A beautiful quote I heard is that it looks like a suspended piece of fettuccini, mid-twist," says Kontouris. "It looks like a different chair from each view".

In 2017, the 101 Chair was acquired by the National Gallery of Victoria as part of its permanent collection. It was also selected as a finalist in the Cicely and Colin Rigg Design Award.



CATEGORY 4



860mmH



860mmW



770mmD

101 is a refined and sophisticated design for commercial or home settings.

www.schiavello.com/101

To find a Schiavello Showroom or partner in your area, please visit **www.schiavello.com/location**

All intellectual property rights and copyrights are reserved. Nothing contained in this brochure may be reproduced without written permission. Schiavello Group Pty Ltd reserves the right to change any or all details without prior notice. All dimensions stated within this document are nominal and/or approximate